Pre-AP *Romeo and Juliet* Essay

Summerville Union High School

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Ms. Diehl

“*Ability is what you're capable of doing. Motivation*

*determines what you do.*

*Attitude determines how well you do it.*”

*-Lou Holtz*

**Editing Checklist**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Instructions:** This assignment will be turned in for credit—30 points. Print a hard copy and attach it to the back of this sheet. You must complete all components before turning in a final draft. ***Initial each line as you complete it***

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| --- | --- |
| 1. **Highlight the following in one color:** the beginning of each sentence. If more than two sentences in a row open with a noun, you need to open with:    1. *A gerund*— **-ing** (Hoping to win the game, he practiced with complete intensity.)    2. *A participial*— -**ed** (Elated, the child ran through the rain.)    3. *A preposition*— -**in, out, etc.** (In response to the problem, she took action.)    4. *An adverb clause*—describes **when and how** the action took place    5. *An adjective clause*—**description of the subject** before the subject | **\_\_\_\_\_\_\_\_** |
| 1. **Check comma errors:** Highlight the subject and verb in every sentence    1. Remember, **SUBJECT + VERB + MAIN CLAUSE**    2. If anything precedes that, it needs a comma (Late in the afternoon, he decided to run and get a coffee.)    3. Before—which—as (They played the game until the last minute, **which** was grueling to say the least.) | **\_\_\_\_\_\_\_\_** |
| **3) Do you lead into each quote?** Do you only use the most important part of the quote and paraphrase the rest of the information? | **\_\_\_\_\_\_\_\_** |
| **4) Check citations:** Highlight them all. You know the drill! | **\_\_\_\_\_\_\_\_** |
| **5) Check thesis:** Does it answer all aspects of the prompt? | **\_\_\_\_\_\_\_\_** |
| **6) Read every sentence carefully:** Is there a subject + verb in every sentence? If not, it is a fragment. | **\_\_\_\_\_\_\_\_** |
| **7) Do you follow the format:** TH, CXT, CD, CMX3, TR, CD, CMX3, TR, CD, CMX3, TR, CD, CMX3, CS | **\_\_\_\_\_\_\_\_** |
| **8) Does each quote support your thesis statement?** Or, are you going off on a tangent? | **\_\_\_\_\_\_\_\_** |
| **9) Take out all unnecessary words** (make it concise). | **\_\_\_\_\_\_\_\_** |
| **10) Be sure your Final Paragraph is attached to this editing checklist please staple this checklist to the front of your paper.** |  |
| **\*\*Note, you will not receive credit for the final draft until you complete this process** |  |