



Gatsby Synthesis Essay

Prompt:

How are societal issues present in the 1920's, still present today?
Focus on two social issues that were present in the *The Great Gatsby*,
that are still posing a threat to society today.

The Great Gatsby Synthesis Essay: Total points—300

Graphic Organizer

Task 1: Read the prompt and write a thesis to answer the prompt. The thesis should include the title of the novel, the author, and two issues that were presented in the novel that are still present today. You should practice writing three thesis statements.

Possible Thesis #1	Possible Thesis #2	Possible Thesis #3

Task 2: Organize the Essay—planning for each paragraph. Each paragraph should have a quote from *Gatsby* and one from an outside source. The key here is that you are constantly alluding to the text and Fitzgerald's "warnings" about issues in the 1920s and then connecting those to today's world (specifically the United States). Think about the most strategic way to organize your ideas so that they are fluid and connect seamlessly.

Introduction	Body 1: Issue One	Body 2: Issue Two
<p>Intro: Hook, Context (background info. on <i>Gatsby</i>, and issues present), thesis</p> <p>Hook:</p> <p>Context:</p> <p>Thesis:</p>	<p>TS:</p> <p>CX:</p> <p>CD: (from <i>Gatsby</i>)</p> <p>CMx3:</p> <p>Cx:</p> <p>CD: (from outside source)</p> <p>CMx3:</p> <p>CS:</p>	<p>TS:</p> <p>CX:</p> <p>CD: (from <i>Gatsby</i>)</p> <p>CMx3:</p> <p>Cx:</p> <p>CD: (from outside source)</p> <p>CMx3:</p> <p>CS:</p>

<p>Conclusion: Call to action</p> <p>Tie your ideas together</p> <p>Reiterate your thesis (in different words)</p> <p>Was Fitzgerald trying to warn his audience of these societal issues? Was he truly a social critic of his time period? Think of these questions as you end your essay.</p>	<p>Notes:</p>	<p>Notes:</p>
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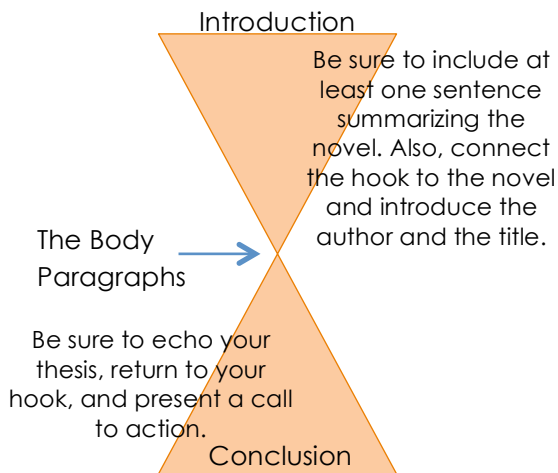
Task 3: Conducting Research—Include your sources on EasyBib or RefME as you go along, so you will have your works cited page completed when you finish your research.

Issue 1:	Issue 2:
Quote (<i>Gatsby</i>):	Quote (<i>Gatsby</i>):
Quote (Outside Source):	Quote (Outside Source):
Quote (<i>Gatsby</i>):	Quote (<i>Gatsby</i>):
Quote (Outside Source):	Quote (Outside Source):
Quote(<i>Gatsby</i>):	Quote (<i>Gatsby</i>):

Quote (Outside Source):	Quote (Outside Source):
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***You may need to add more quotes if you have more than two body paragraphs**

The Structure of the Essay: Hourglass



The Body Paragraph

TS—each paragraph should present its own subtopic

CX—introduce the part of the story the quote stems from

CD—lead-in with quote and citation (Fitzgerald pg)

CM—make sure you have **at least three sentences** of rich analysis:

1. Explain the scene and societal issue
2. What is Fitzgerald revealing?
3. Begin connecting the example to the real world

CX—introduce the real-world connection

CD—lead-in with quote and citation (Outside Source pg)

CM—make sure you have **at least three sentences** of rich analysis:

1. Explain the issue we have in present day.
2. How does it connect to *Gatsby* and Fitzgerald's warning?
3. What does it mean for the people of the U.S.? The world? What can be done to stop it? How has this happened?

CS—Tie it all together or transition into the next subtopic

Reminders:

- Attach your works cited page to your essay, it should be the last page
- You need one quote from *The Great Gatsby* and one quote from an outside source per body paragraph
- Make sure your quotes are supporting evidence of the issue you are focusing on (for example, if you are arguing alcoholism is still a relevant issue, the quote is also about alcoholism)
- Use your Quote Journals to help you find your evidence
- No errors—be sure to proofread carefully. Remove all personal pronouns from your writing
- Stay in present tense whenever possible—this is the rule of thumb for analyzing literature
- Three sentences of analysis after every quote (no exception!)
- Be mindful of the credibility of outside sources (stay away from Wiki sites and .com)
- **Due: Monday, May 30th for all classes—by 10:00pm.**