Summerville Union High School

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Ms. Diehl

“ There are no great limits to growth because there are no l imits of human intelligence, imagination, and wonder.”

*-Ronald Reagan*

Wednesday 4/13 (A day) and Thursday 4/14 (A day) – Your final for Stylistic Analysis and *The Glass Castle* when be in the format of a in-class stylistic analysis paragraph. You will be able to use one notecard on this exam – **3x5 card, one side, handwritten.** You will be turning this card in at the end of the period. You will be immediately sharing your document with me; however, your feedback will be administered after the completion of the final.

**Prompt:** When recounting her story, how does Walls use one device (you choose) to shape her jovial tone? Further, what lesson about societal issues can be inferred from her story?

Devices: imagery, humor, sarcasm, anecdotes, hyperbole, etc. Refer to your half sheet to see other common devices.

**Societal Issues** **present:** parenting style, alcoholism, resilience, nonconformity, nature vs. nurture, poverty/social class, self-reliance, materialism, forgiveness, child neglect, bullying, luck.

**Thesis, Context, Concrete detail (with lead-in and citation), Commentary X3, Transition, Context, Concrete Detail (with lead-in and citation), Commentary X3, Concluding Sentence**

**Reminders:**

* When describing devices and elements of literature make sure you are using **descriptive words** to describe exactly what type of device and what type of element is being shaped
* At least three sentences of commentary/analysis after each quote – the idea being you want to teach the reader something new and interesting from the text (1st sentence of analysis – describe the device and how the author purposefully used that device in the certain concrete detail, 2nd sentence of analysis – how does that device shape the element of literature? 3rd sentence of analysis – how does the use of that certain element teach the reader a lesson about the human condition?
* Do not forget to cite your quotes properly (Walls 72).
* Please upload to Turnitin.com when finished.