Reading Assignment 9, pages 145-158

1. At the beginning of this section, where are Rex and Rosemary planning to go and for what purpose?

2. Why can't Rex get a job in the mines as Lori suggests?

3. What things does Jeannette say she misses about Phoenix?

4. As Rex and Rosemary leave, what is the big question the Walls children are pondering?

5. According to Erma, how was she treated as a child?

6. When Jeannette discovers Brian being molested by Erma, who does she call to stop the situation?

7. How does Lori stop Erma from hurting Brian any further?

8. Who eventually breaks up the fight?

9. Where did the Walls children live after the incident with Brian and the fight between Erma and Lori?

10. How did living in this location complicate the kids' lives?

11. When Rex and Rosemary return from their trip, the kids try to explain the situation with Erma. How does Rex react?

12. What does Jeannette suggest about her father's past? Does this explain Rex's behavior?

13. What happened to the house on North Third Street?

14. Why didn't Rex and Rosemary bring anything back with them to Welch from the house in Phoenix?

15. What makes the house that Rex and Rosemary agreed to buy "rustic"?

16. How were most houses in Welch heated?

17. What distinguishes the "prosperous" families from the "poor" families in the Little Hobart Street neighborhood?

18. Why did Jeannette describe the porches of houses on Little Hobart Street as "furnished"?

19. According to Rex, why is it good that the Walls children were raised to be tough? What does his expression mean in terms of their new home?

20. How many rooms were in the house on Little Hobart Street?

21. What other features did the house have (or, in most cases, lack)?

22. How does Rosemary highlight the positive side to owning their new home? (Why should the kids count their blessings?)

23. Why had Rex and Rosemary finally decided to acquire the land (and house) on Little Hobart Street?

24. Why did Rex need to do some serious reconfiguring of the plans for the Glass Castle?

25. What did Rex build his kids to solve the problem of four kids all sleeping in one bed?

26. Why was the kitchen in the house on Little Hobart Street in a category all its own?

27. What did the Walls children have to do to avoid being shocked in the kitchen?

28. What did the Walls children do that was sort of like a weather report?

29. How did Rosemary try to make living at 93 Little Hobart Street seem like an adventure?

30. Why did Rosemary, Lori, and Jeannette decide that sewing was not the best use of their creative energy?

31. How did Rosemary try to make the house cheerful?

32. When Jeannette asks Rex, "Are we ever going home?" how does he respond?

33. After Brian and Jeannette decide to make the best of their situation in Welch, what do they spend every free minute they have doing what?

34. What happens to the hole that Brian and Jeannette dig for the foundation for the Glass Castle?

35. How is this act symbolic of the kids' lives with their parents?

36. Who took up residence with the Walls family after the trash outside started to really pile up?

37. How old is Maureen in this section?

38. Who is Tinkle?

39. Why was Rosemary slightly upset about the situation with the rat?

40. What happened to Rufus after Brian hung him outside?

41. When the garbage pit is completely full, how does Rosemary instruct Jeannette to deal with the situation?

42. When Jeannette tells Rosemary that their neighbors will begin to think less of them because of the heap of garbage outside their house, what does Rosemary say?

43. When Jeannette suggests doing a little to "spruce up" their yard by cutting tired in half to create decorations, how does Rosemary respond?

44. What does Jeannette decide to do to make their house look a little more like other people's houses?

45. Who chips in to get the work done on making the house on Little Hobart Street look better?

46. How do Rex, Rosemary, Brian, and Lori respond to Jeannette's project?

47. Why is Jeannette's project halted?

48. How is Jeannette different from all of the other characters in the book by this point? What makes her different?

49. What does the "weird-looking half-finished patch job" announce to the world according to Jeannette?

50. How is this expression reflective of the family's life?